The Sea Wolf

Literary Report

Genre: Literary Fiction

106,883 words, 6,084 sentences

Input hash (sha256 prefix): 1efe3eca26e6

Build: 880e3b9

Generated on: December 30, 2025 at 23:39

Contents

Executive Summary

Definitions:

Unit: Chapter. Chapters are taken from headings in the text.

Sentence: split on . ! ? (heuristic; dialogue punctuation and abbreviations can affect counts).

Analysis based on 106,883 words of text.

Input: The Sea Wolf

Word count: 106,883 words (574,225 characters incl. spaces, after normalization)

Structure: 39 chapters, 2,193 blocks, 6,084 sentences
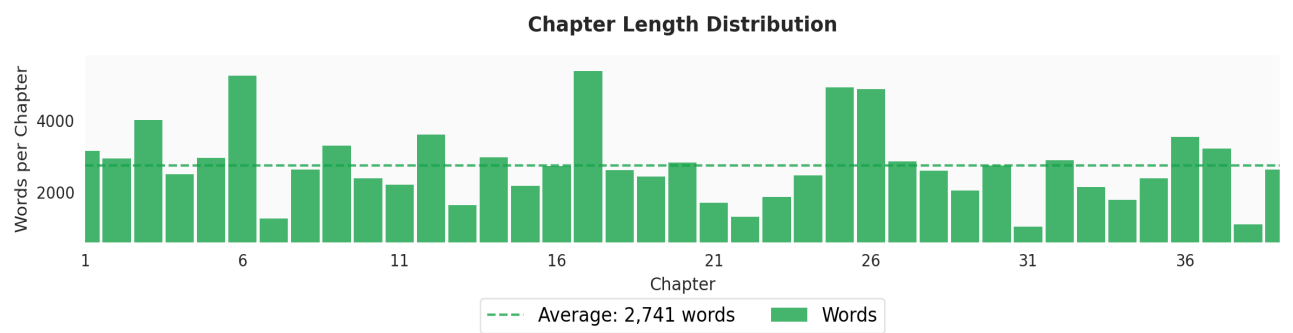
Average sentence length: 17.6 words

Sentence style: mid-length (15-20 words/sentence avg).

Estimated reading time (200 wpm): about 8 hours and 54 minutes.

About This Report

This report analyzes your text from multiple perspectives: structure, rhythm, style and readability. The metrics in this report are computed from observable text features. Profile labels are descriptive summaries from the reference corpus. See Technical Appendix for preprocessing details.

Text Statistics

Chapter Length Distribution

WORD FREQUENCY DETAILS

Common words: the (6715x), and (4476x), i (3418x)

Frequent tokens after stopword filter: wolf (433x), larsen (364x), time (234x)

Unique word types: 9,028 of 106,883 tokens (8.4% vocabulary diversity)

Word length avg: 4.2 characters

CHARACTER PATTERNS

Most used letter: 'e' (12.3% of all letters)

Punctuation counts (used for density):

Periods (6240), Commas (8128), Quote marks (3495 chars), Apostrophes (1562)

Semicolons (362), Colons (63), Exclamations (318), Questions (538)

Dashes (1352), Ellipses (0), Parentheses (44), Brackets (0)

Total punctuation counted: 22,102 (3.85% of characters)

Capitalization: 2.8% of all letters

Numbers used: 9 instances

STRUCTURAL DETAILS

Average block length: 48.7 words

Sentence length range: 1 - 116 words (observed after sentence splitting heuristic)

Writing Style Profile

These metrics describe your text's stylistic fingerprint. All values are normalized to a 0-100% scale for comparison.

Focus Intensity

44.2%

Measures how tightly the text clusters around its central subject matter

Rhythmic Consistency

58.7%

Based on: sentence length variation, punctuation density patterns
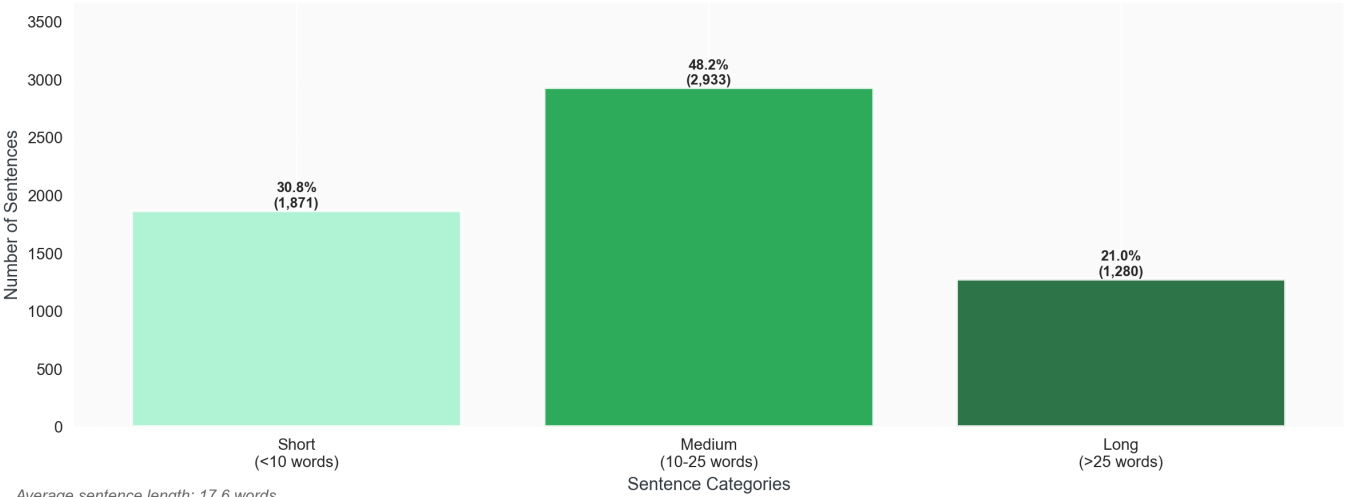
Readability

100.0%

Internal readability score (higher = easier)

Prose density typical of literary fiction.

Signals observed: vocab diversity (TTR: unique words / total words) 8.4%; sentence length spread (std) 12.2; commas per sentence 1.34.

Sentence Length Distribution (6,084 sentences)

30.8%
(1,871)

48.2%
(2,933)

21.0%
(1,280)

Short
(<10 words)

Medium
(10-25 words)

Long
(>25 words)

Sentence Categories

Number of Sentences

Average sentence length: 17.6 words

Author Similarity Analysis

Top match: Kōbō Abe, score 0.363 (Low confidence)

Confidence thresholds: High if gap≥0.06 and score≥0.30; Medium if gap≥0.03 and score≥0.25.
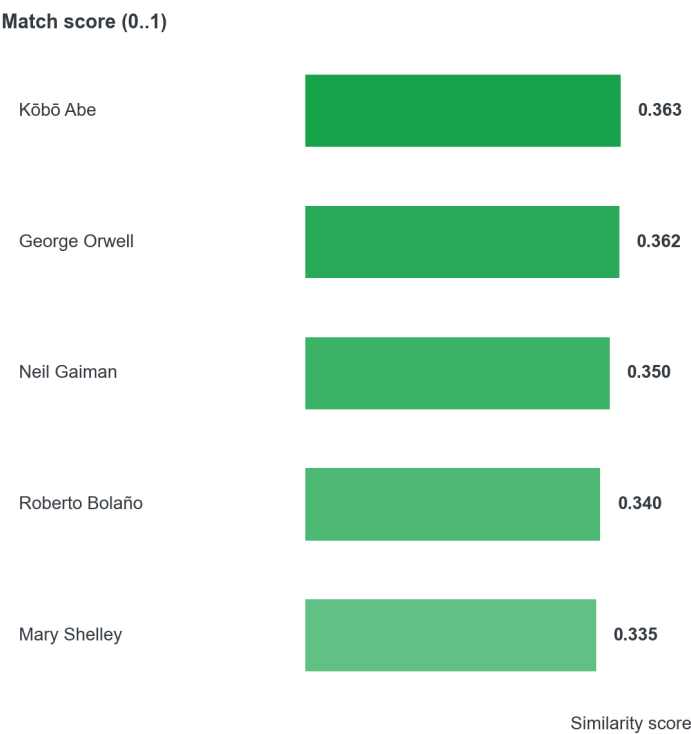
Score is a similarity metric in 0..1, not a probability.

Compared against 158 author profiles (closest within available profiles).

Gap to rank 2: 0.001 | Rank 5 score: 0.335 | Median: 0.314 | Std: 0.017

Closest matches are tightly clustered - interpret cautiously. The top match represents the least distant profile, not a strong stylistic identification.

Note: Results depend on translation and edition of the analyzed text.

Match score (0..1)

Author	Score
Kōbō Abe	0.363
George Orwell	0.362
Neil Gaiman	0.350
Roberto Bolaño	0.340
Mary Shelley	0.335

Similarity score

Tension & Momentum

Scale: 0% = minimal (low tension/momentum), 100% = maximal (high tension/momentum). Relative to this text.

Narrative Tension Index　　44.6%

Overall document tension (focus*0.7 + complexity*0.3). Per-chapter values shown in charts may differ.

Momentum Velocity　　52.9%

Forward narrative drive and pacing energy

Measured pacing typical of literary fiction.

Pacing Variation　　33.1%

Variation of avg sentence length across chapters. Scale: 0%=uniform, 100%=extreme variation.
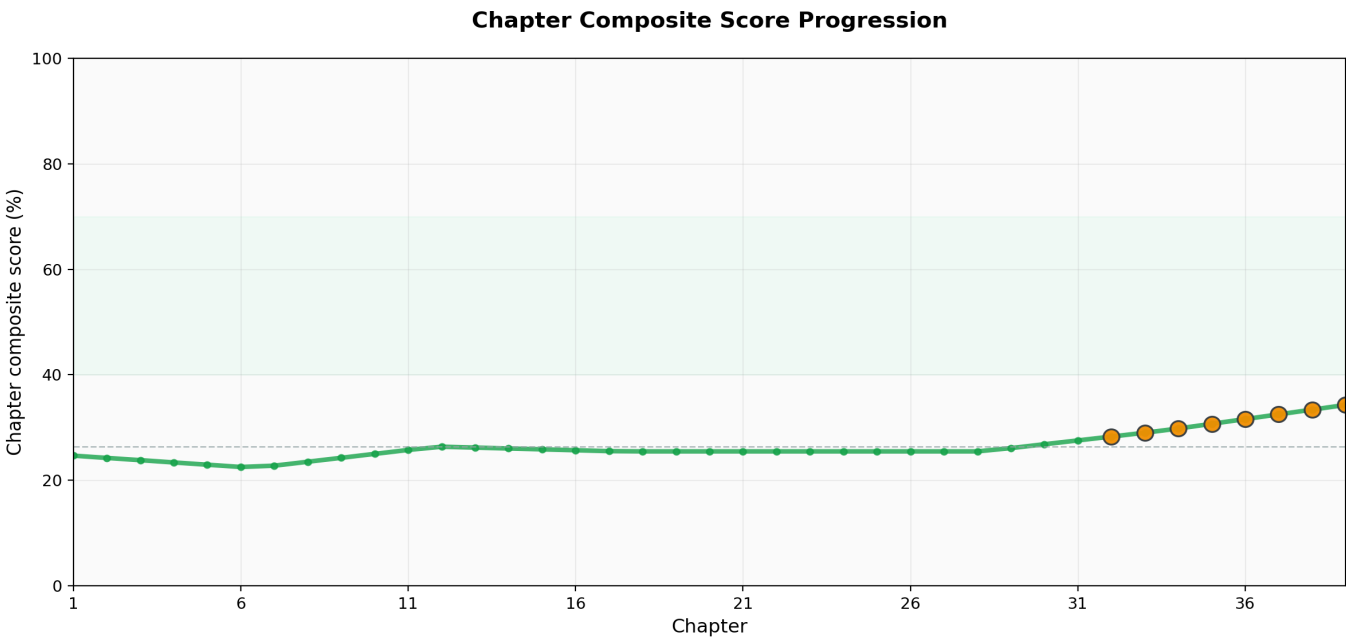
Tension range: 11.8% (max-min across chapters)

Your text carries steady tension alongside moderate momentum. Low pacing variation suggests relatively consistent pacing (variance refers to normalized chart scale; raw range per chapter shown in Outlier Analysis). Momentum thresholds: strong at 80%, steady at 55%. Charts are provided on the following pages, showing tension and momentum across chapters.

Visual Analysis Components

Chapter Composite Score Progression

Chapter composite scores across chapters with moderate variation.

Chapter Composite Score Progression

Chapter composite score mean: 26.4% | Highlighted points mark higher values (top ~20%) | Composite derived from focus and sentence-complexity proxy

Momentum Velocity Flow Analysis

Pacing flow across chapters showing momentum shifts and narrative drive.
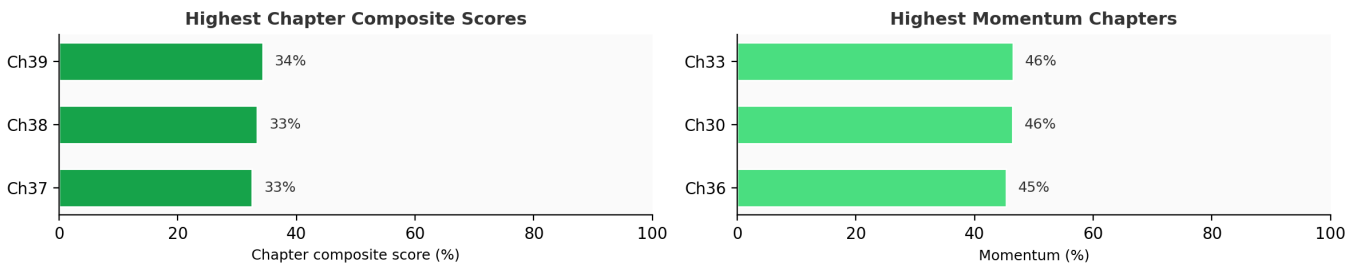
Momentum Velocity Flow Analysis

Momentum Flow: line shows momentum by chapter | White dots = chapter markers

Outlier Analysis

Chapters that diverge most from the text's baseline patterns.

See Technical Appendix: Score Comparability.

Highest Chapter Composite Scores

Ch39	34%
Ch38	33%
Ch37	33%

Chapter composite score (%)

Highest Momentum Chapters

Ch33	46%
Ch30	46%
Ch36	45%

Momentum (%)

Highest Chapter Composite Score (raw chapter score)

Rank	Chapter	Score	Description
1	Ch39	34%	Dense, complex prose
2	Ch38	33%	Dense, complex prose
3	Ch37	33%	Dense, complex prose

Highest Momentum (raw chapter score)

Rank	Chapter	Score	Description
1	Ch33	46%	High word flow
2	Ch30	46%	High word flow
3	Ch36	45%	High word flow

Chapter Composite Score Transitions

Transition	Change	Description
Ch34 → Ch35	+1%	Biggest chapter composite score increase

Tension & Momentum (continued)

Chapter Observations

Chapter metrics compared to the text's average. Each entry shows: chapter, metric, value, and delta from baseline.

Note: Tables show actual chapter values. Charts rescale for visual comparison (same shape, different axis labels).

Length Analysis

Chapter	Value	vs. Avg	Note
Ch17	5,315	2.0x	Longest chapter (flagged)
Ch31	1,016	0.4x	Shortest chapter (flagged)

Structure Analysis

Chapter	Value	vs. Avg	Note
Ch1	25%	-1	Opening composite score
Ch39	34%	+8	Closing composite score
Overall	11.8%	--	Tension range category (Moderate spread)

Chapter composite score here combines sentence complexity + focus density (structural proxy, not narrative drama). Momentum = rhythmic consistency + focus. These highlight WHERE to look, not WHAT to change.
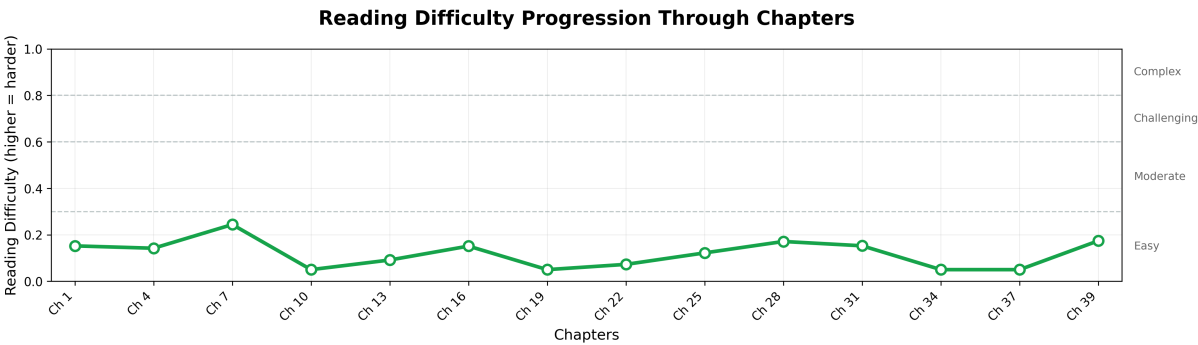
Reading Difficulty

This text falls into the easy readability band. Your average sentence length (17.6 words) is typical for published fiction.

Difficulty Band: Easy Readability
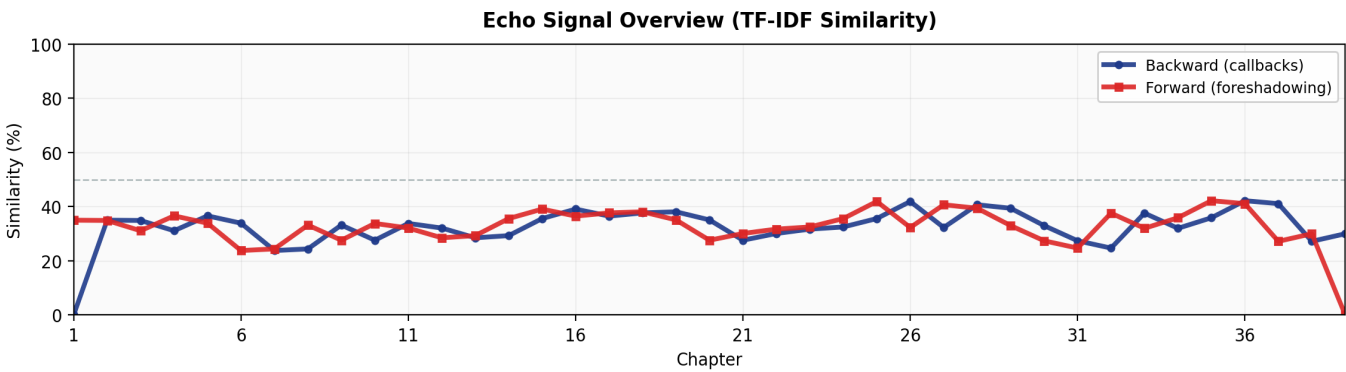
Sentence Complexity **45.4%**

Based on sentence length, clause markers, and punctuation patterns

Sentence complexity within literary range.

Reading Difficulty Progression Through Chapters

Echo & Foreshadowing

Echo analysis measures vocabulary similarity between Chapters for callbacks and foreshadowing.

Echo Signal Overview (TF-IDF Similarity)

No unusually strong echo patterns detected (flag threshold: 50%). Showing highest-similarity values for reference:

Ch35: backward(vs Ch34)=36%, forward(vs Ch36)=42%

Ch36: backward(vs Ch35)=42%, forward(vs Ch37)=41%

Ch25: backward(vs Ch24)=36%, forward(vs Ch26)=42%

Writing Clarity

Writing clarity analysis identifies style patterns that may affect readability: passive voice, weak verbs, adverb density, and wordy constructions.

Clarity Score   **71.6%**

How clear and direct the writing is

Conciseness Score   **71.6%**

Economy of expression (fewer unnecessary words)

Style Pattern Score   **69%**

Derived from clarity and conciseness scores

Patterns Detected:

Passive Voice (Medium)

Nominal Style (Low)

Adverb Overuse (Low)

Complex Phrases (Low)

Weak Verbs (Low)

These patterns are not errors. Passive voice and adverbs have legitimate uses. This analysis identifies patterns, not quality judgments.

Writing Efficiency

Shows how economically your text communicates: fillers, vagueness, precision, and repetition.

Scale: 0% = inefficient (many fillers), 100% = efficient (minimal fillers).

Overall Efficiency: Good Efficiency (67.1%)

Core Efficiency

Filler Efficiency   **66.0%**

Higher means fewer filler patterns and empty phrasing.

Language Precision   **49.0%**

Higher means more specific wording and less padding.

Vague Verb Proxy   **86.2%**

Higher means fewer vague verbs that blur actions.

Scores are on a 0 to 100 scale.

Writing Efficiency (continued)

Word Variety

18.6%

Unique non-stopword tokens vs total non-stopword tokens. Higher means more varied.
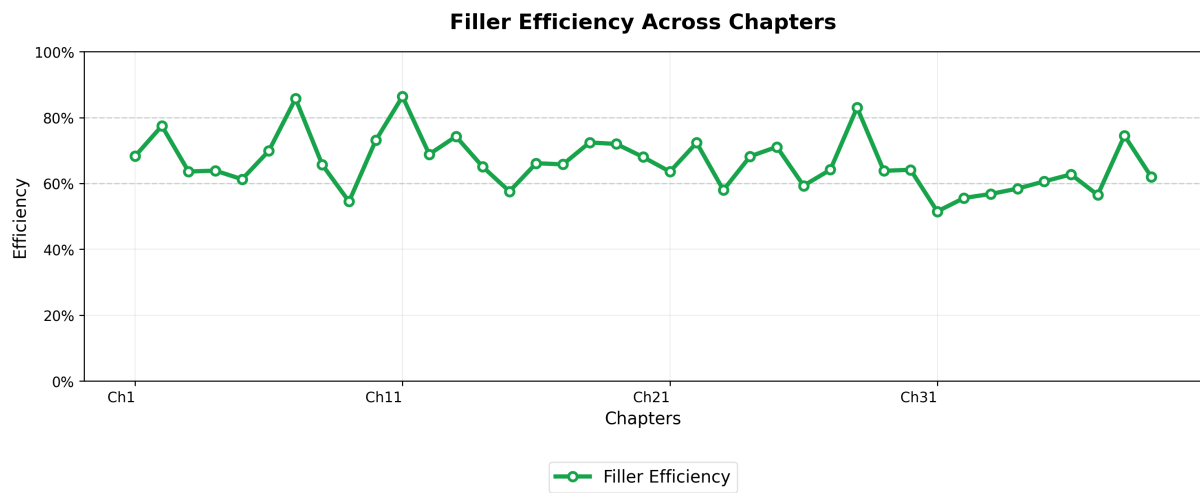
Structural Efficiency

90.0%

Higher means fewer repeated constructions and filler loops.

Repetition clusters

Clusters of repeated wording detected by redundancy scan (proximity-based, differs from total word count).

"though" (84x), "sometimes" (14x), "place" (20x)
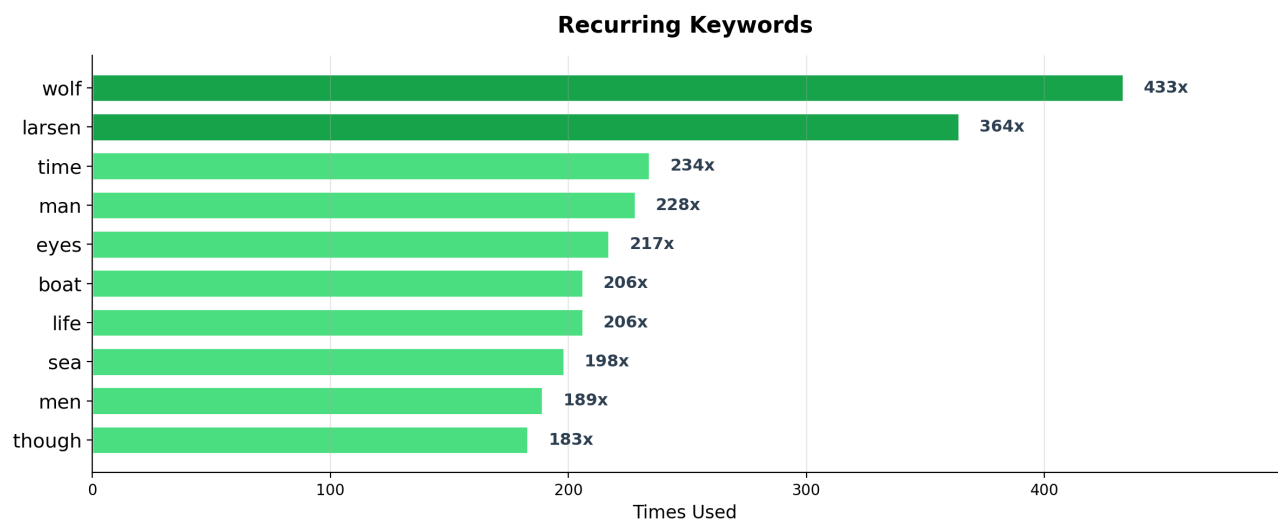
Filler Efficiency Across Chapters

Recurring Keywords

Content words (excluding common words like 'the', 'and') that appear most frequently. High counts for names, objects, or actions indicate narrative focus points.
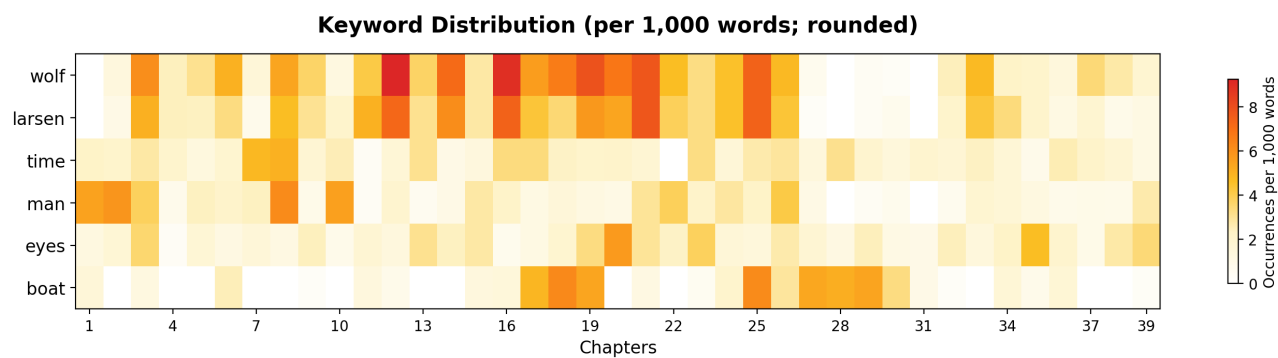
Most repeated content words

Top Keyword: "wolf" (433 occurrences)

Note: Uses same tokenization and text source as Text Statistics for consistent raw word counts.

Recurring Keywords

Keyword	Times Used
wolf	433x
larsen	364x
time	234x
man	228x
eyes	217x
boat	206x
life	206x
sea	198x
men	189x
though	183x

Word Distribution Across Chapters

See where keywords cluster across chapters (can indicate recurring topics or focal points).

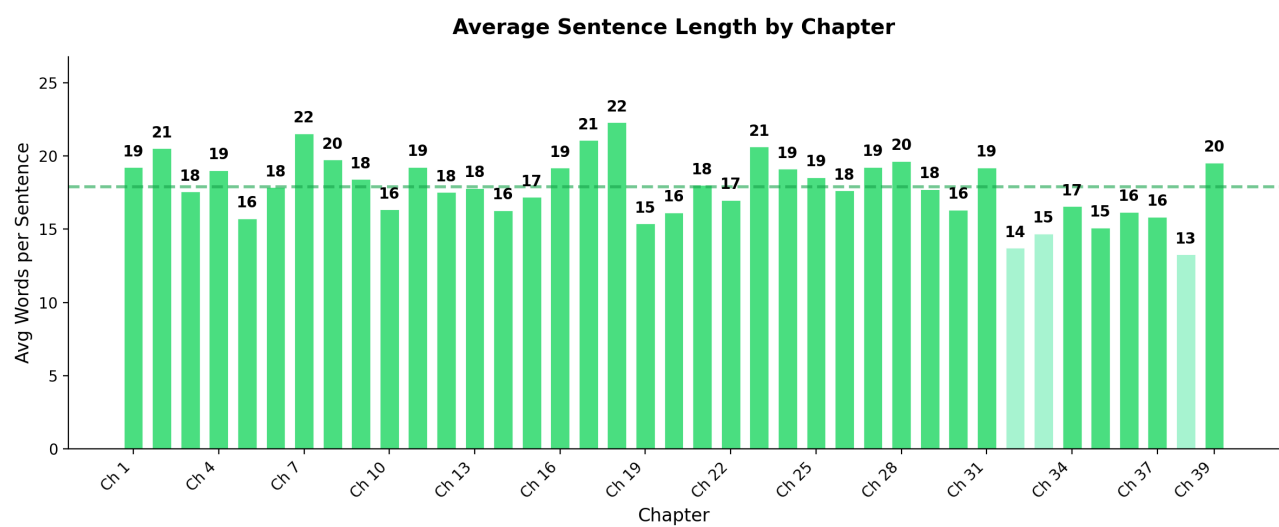**Keyword Distribution (per 1,000 words; rounded)**

Rhythm & Flow

Sentence rhythm analyzes how sentence lengths vary throughout your text. Variation can change pacing and contrast.

Sentence Rhythm: Balanced (17.6 words avg)

See 'Sentence Length Distribution' for the overall short/medium/long mix; below shows pacing changes across the text.

Average Sentence Length by Chapter

Tonal Consistency   **80.5%**

How stable the writing tone remains across chapters

Stylistic Observations

Literary Fiction Context: This genre values depth over speed. Lower momentum scores are not necessarily problematic -- deliberate pacing allows for thematic exploration. Focus on coherence, voice consistency, and stylistic distinctiveness.

These observations describe stylistic patterns found in your text.

Each pattern is presented with context about where it commonly appears.

Signal strength indicates how pronounced the pattern is (High/Medium/Low).

Chapter composite score summary

Signal: Medium

Observation: Chapter composite score mean: 26.4%, tension range: 11.8%

Context: Mean and range of the per-unit chapter composite score curve; distinct from the overall Narrative Tension Index.

Moderate Narrative Focus

Signal: Medium

Observation: Focus intensity: 44.2% (multiple vs. single thread)

Context: Typical for Literary Fiction. Literary Fiction range: 30% to 45%.

Extended Sentence Structure

Signal: Low

Observation: 21.0% of sentences exceed 25 words with minimal internal punctuation.

Context: Long flowing sentences common in literary fiction (Woolf, Faulkner), academic prose, and stream-of-consciousness.

Moderate Tension Variation

Signal: Low

Observation: Tension range: 11.8% (moderate shifts).

Context: Balanced pacing typical of mainstream fiction with controlled dramatic arcs.

Balanced Sentence Structure

Signal: Low

Observation: Sentence complexity: 45.4%

Context: Literary Fiction typical range: 30% to 50%. Streamlined prose common in thrillers, journalism; elaborate in literary fiction.

Technical Appendix

This report was generated using internal text analysis methods.

Methods

- Structure: Sentence segmentation via punctuation, block segmentation via blank lines
- Stylometry: Author profile comparison via lexical features
- Readability: Internal complexity index

Limitations

- Metrics are structural proxies, not narrative judgments
- Author similarity depends on available reference profiles

Reproducibility

Deterministic: same normalized input produces identical results.

Score Comparability

- Overall indices are normalized to 0-100 relative to full text
- Chapter scores use a different scale (raw or separately normalized)
- Do not compare Overall indices directly to Chapter scores
- Some charts may use full text normalization even when chapter tables show raw values

Normalization Manifest

Input Encoding: UTF-8

Unicode Norm: None (preserved)

Line Endings: CRLF to LF

Whitespace: Collapse runs, unwrap hard-wrapped lines

Quotes: Preserved as-is

Apostrophes: Preserved as-is

Dashes: Preserved as-is

Ellipses: Preserved as-is

Case Folding: Applied for word tokenization only

Tokenization: Split on whitespace, strip punctuation

Sentence Boundary: Punctuation-based (.!?) with abbreviation handling

Chapter Detection: Regex: CHAPTER + number/word, Part, numbered lines

Raw Input SHA256: ab57bdb27042b905e71b56e3147ab22b...

Normalized SHA256: b4f42e7e3bc42557a1df3b9d8a7b04e0...

Exclusion Map

No boilerplate detected

Generated: December 30, 2025 at 23:39 | Build: 880e3b9 | Input: The Sea Wolf | Hash: 1efe3eca26e6

Deadline.