

D E A D L I N E

Jane Austen

Literary Report

Genre: Romance

Genre selection tunes benchmarks and emphasis. It does not infer plot.

127,886 words, 5,942 sentences

Input hash (sha256 prefix): 87500ad52d0a

Build: 714c0cd

Generated on: March 08, 2026 at 00:42

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Your Manuscript at a Glance

Word count: 127,886 words.

Structure: 61 chapters, 5,942 sentences.

Estimated reading time: about 10 hours and 39 minutes.

Average sentence length: 21.5 words.

What stands out: Emotional range runs stronger than typical for Romance.

What's solid: Readability runs stronger than typical for Romance.

Chapter balance note: Chapter 18 is much longer than your average chapter (consider splitting or tightening that section).

Who You Write Like

Closest style match: Jane Austen.

What's driving that match

Top signals: Emotional tone, Word choice patterns.

Style snapshot: Jane Austen

Wry, character-focused narration with controlled rhythm and sharply observed social detail.

Note: Results depend on translation and edition of the analyzed text.



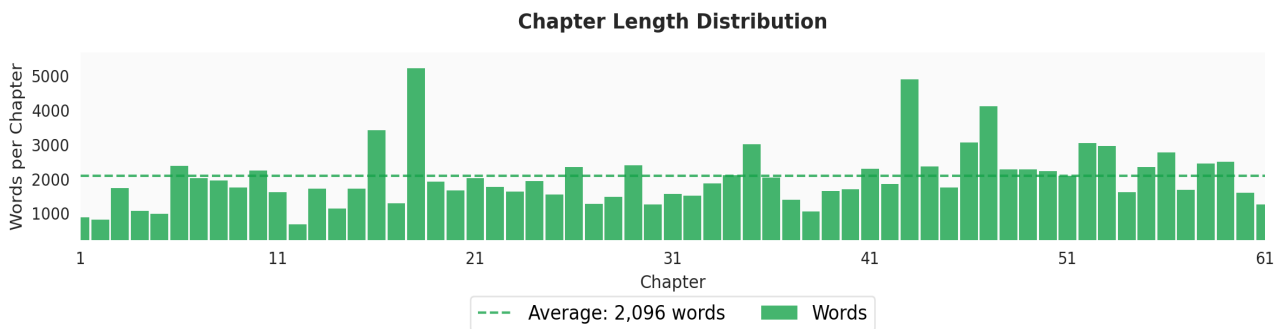
Your Strongest & Weakest Chapters

Chapter 18 is 2.6x your average length (5,213 vs 2,016 words). Consider splitting. Chapter 12 is much shorter than your average (680 vs 2,016 words). Consider expanding or merging.

Pacing variety is moderate (40.1%). Use the energy chart to spot slumps, spikes, and turning points.

Vocabulary overlap between adjacent chapters stays within normal range -- no unusually strong echoes or abrupt topic shifts detected.

Chapter length, at a glance

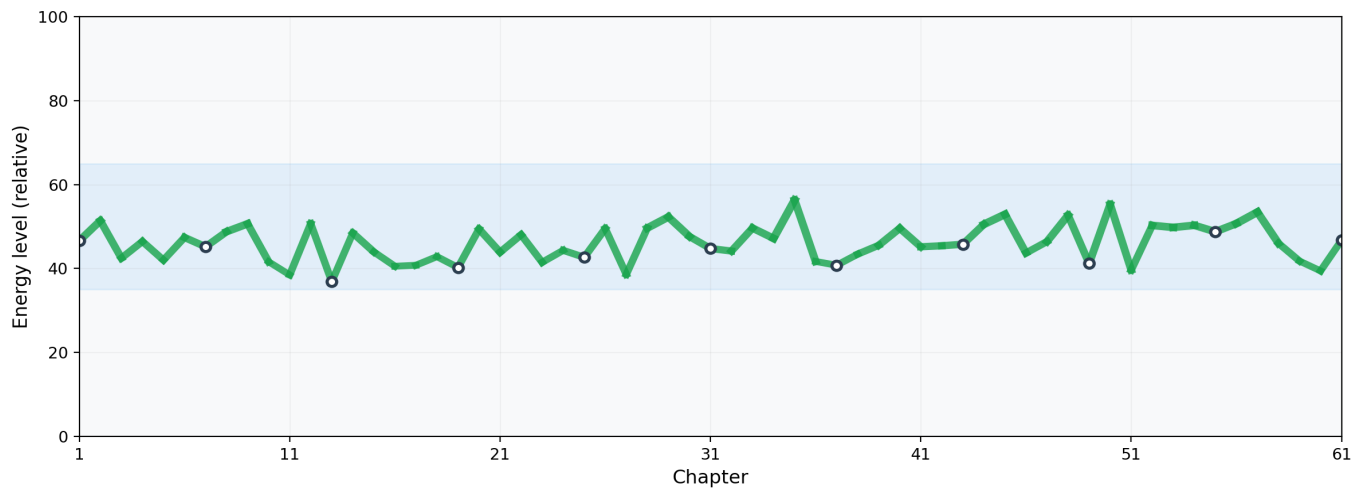


Your Strongest & Weakest Chapters (continued)

Your Story's Energy, Chapter by Chapter

Higher points tend to feel faster while reading. Use this to spot slumps, spikes, and big transitions across chapters.

Your Story's Energy, Chapter by Chapter



Line shows relative energy by chapter | White dots are sample markers

Tighten Your Prose

Writing clarity analysis identifies style patterns that may affect readability: passive voice, weak verbs, adverb density, and wordy constructions.

Patterns Detected:

Passive Voice (High) -- about 1 per 100 words

Sentences where the subject receives the action rather than performs it.

Examples: "...infancy they have been intended for each other...", "...concern at having been prevented by business...", "...these instructions they were summoned by the arrival..."

Tip: Convert passive constructions to active voice

Adverb Overuse (Low) -- about 1 per 100 words

Frequent adverbs that may dilute impact or tell instead of show.

Examples: "...well as Elizabeth really loved them and...", "...taken to her immediately and Jane who...", "...circle to think meanly of all the..."

Tip: Replace adverbs with stronger verbs

Wordy Phrases (Low) -- less than 1 per 100 words

Wordy constructions that can often be simplified without losing meaning.

Examples: "...On the contrary there is something pleasing about...", "...Certainly replied Elizabeth there are such people but...", "...the immediate embarrassment there were other evils before..."

Tip: Simplify wordy constructions

Weak Verbs (Low) -- about 9 per 100 words

Generic verbs such as is, was, have that can often be replaced by more specific actions.

Examples: "...character has ever been celebrated for its...", "...who chose to be idle certainly might...", "...look odd to be entirely silent for..."

Tip: Use specific, active verbs

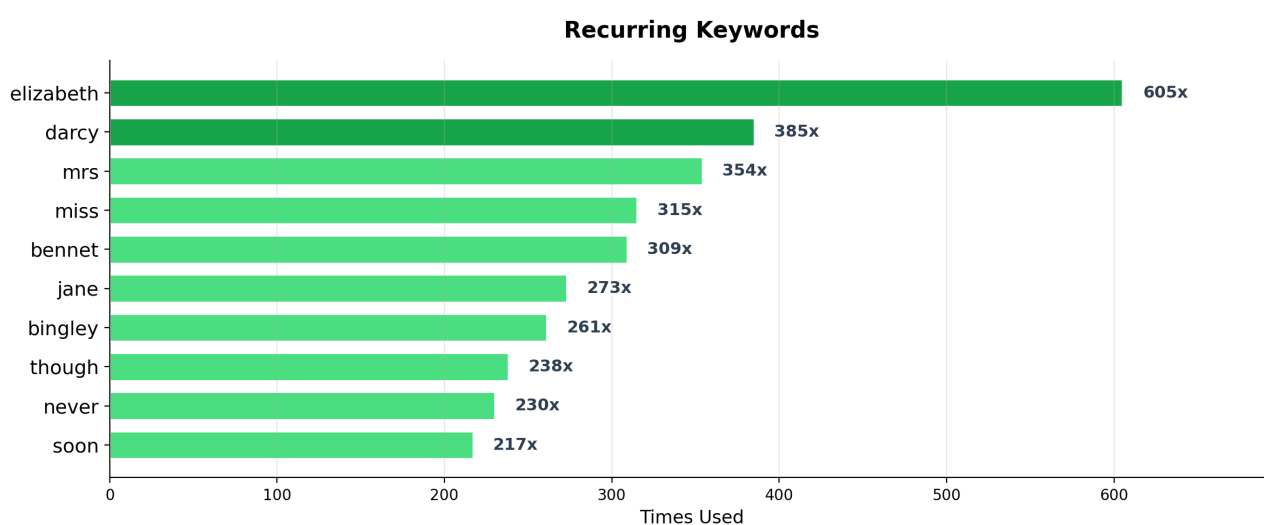
These patterns are not errors. Passive voice and adverbs have legitimate uses. This analysis identifies patterns, not quality judgments.

Repetition & Word Patterns

This section surfaces repetition patterns that can either strengthen voice (when intentional) or flatten impact (when accidental). Use it to spot places where a small rephrase can add variety.

Recurring keywords

Stopwords are filtered so you see meaning-carrying words rather than function words.



Repetition clusters

Words that repeat heavily in specific chapters. Use this to locate local echo.

elizabeth 596x -- heaviest in Ch38 (9.5 per 1k), Ch45 (9.2 per 1k), Ch12 (8.8 per 1k)

darcy 375x -- heaviest in Ch33 (9.1 per 1k), Ch31 (8.9 per 1k), Ch10 (8.9 per 1k)

mrs 343x -- heaviest in Ch2 (8.6 per 1k), Ch25 (7.8 per 1k), Ch5 (7.2 per 1k)

bennet 298x -- heaviest in Ch2 (9.9 per 1k), Ch20 (9.0 per 1k), Ch14 (8.8 per 1k)

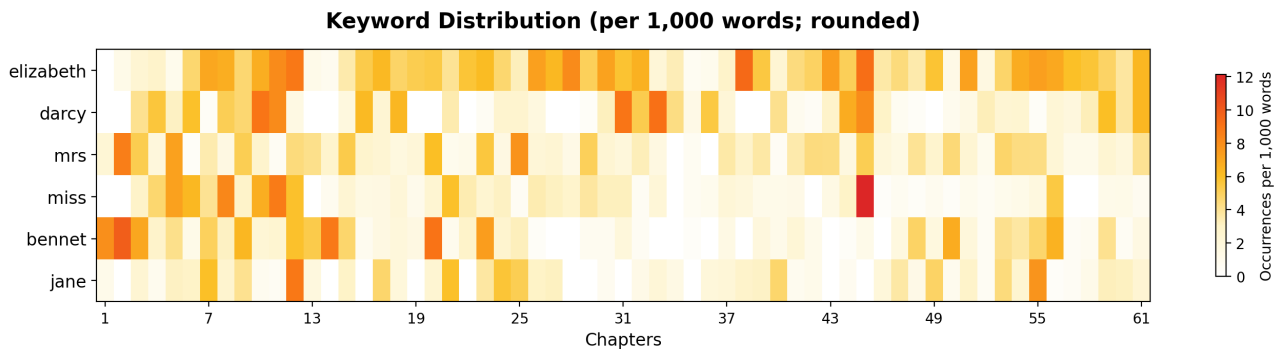
miss 284x -- heaviest in Ch45 (12.1 per 1k), Ch11 (8.7 per 1k), Ch8 (8.2 per 1k)

jane 265x -- heaviest in Ch12 (8.8 per 1k), Ch55 (7.7 per 1k), Ch7 (6.0 per 1k)

bingley 259x -- heaviest in Ch8 (10.8 per 1k), Ch4 (10.3 per 1k), Ch3 (8.7 per 1k)

though 226x -- heaviest in Ch44 (5.1 per 1k), Ch2 (4.9 per 1k), Ch6 (4.2 per 1k)

Keyword Distribution (per 1,000 words; rounded)



Repeated short phrases

These are 3-word phrases that recur across the manuscript. A few repeats are normal; many repeats can signal habitual phrasing you may want to vary across chapters.

"I am sure" -- 63x

"I do not" -- 61x

"as soon as" -- 56x

"she could not" -- 51x

"that he had" -- 37x

"copyright by george" -- 35x

"by george allen" -- 35x

"in the world" -- 34x

"it would be" -- 33x

"I am not" -- 32x

"it was not" -- 30x

"that he was" -- 30x

"I dare say" -- 29x

"could not be" -- 29x

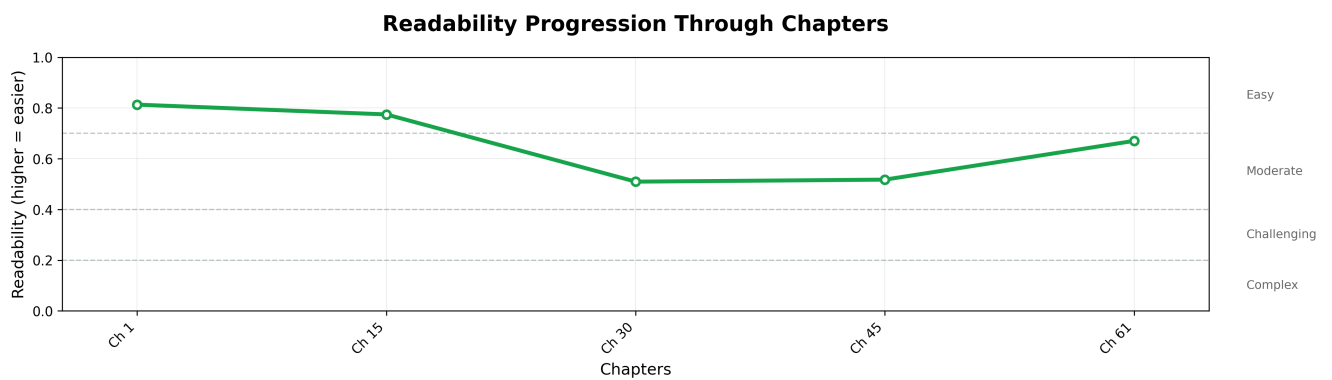
"that it was" -- 28x

How Your Writing Reads

This section focuses on the reading experience: how easy sentences are to process, and where the prose may feel heavier or lighter than the manuscript average.

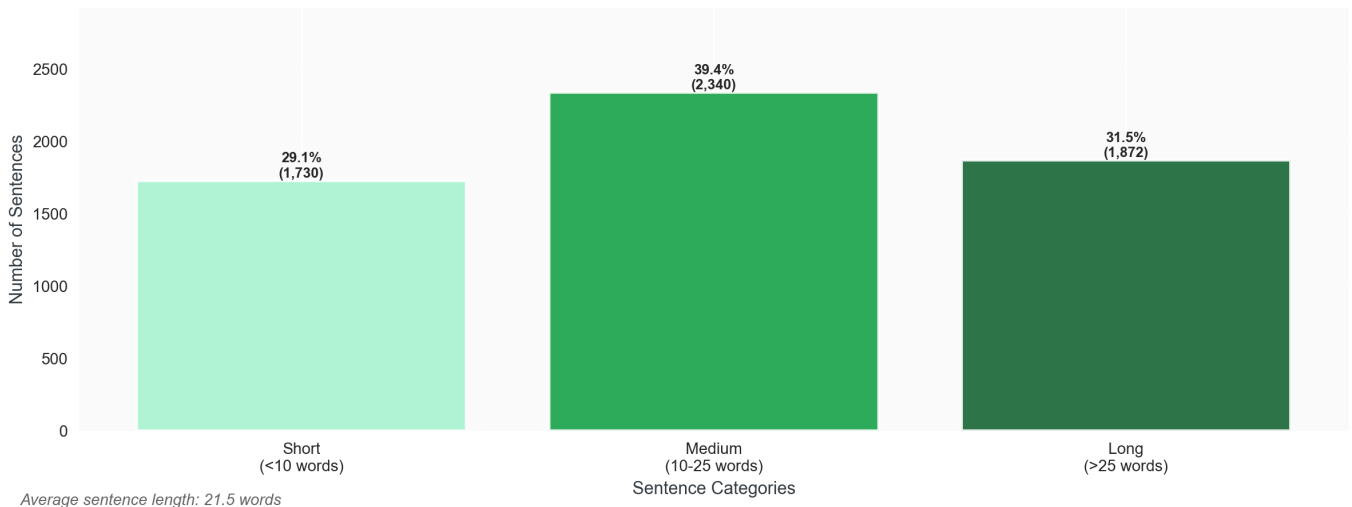
Readability band

Overall readability falls into the easy band.



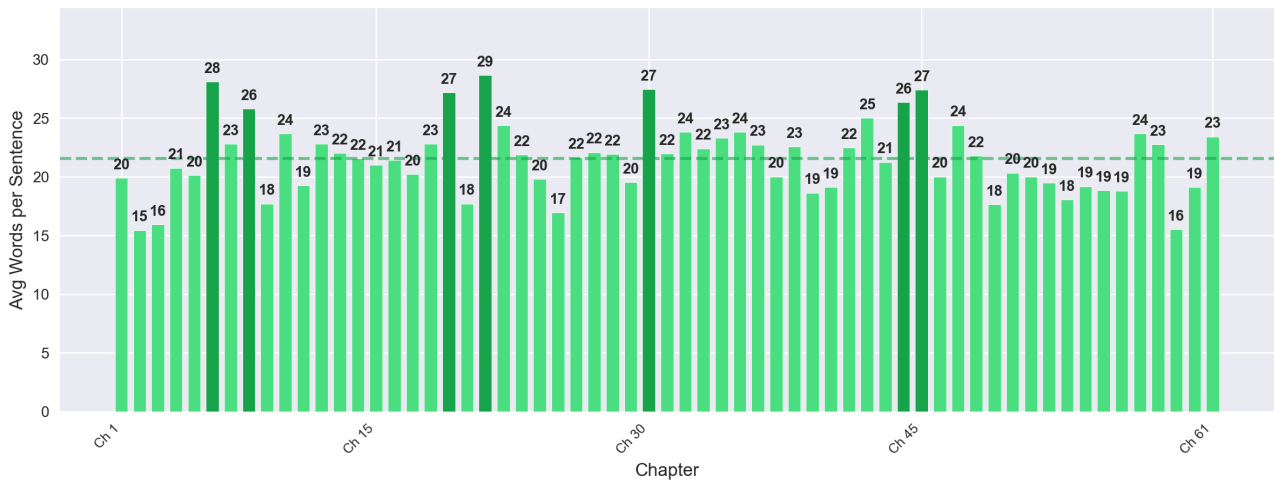
Readability progression through chapters -- higher values tend to be easier to process, lower values can feel denser while reading.

Sentence Length Distribution (5,942 sentences)



How your sentences break down by length -- short sentences add punch, long ones add complexity.

Average Sentence Length by Chapter



Average sentence length by chapter -- shifts often align with pacing changes and can signal where prose becomes heavier or lighter.

Lowest readability: Ch21, Ch6, Ch30. (Readability scores reflect both sentence length and word complexity, so short-sentence chapters can still score low.)

How Efficiently You Write

This section measures economy of expression -- how much of your text carries meaning versus padding and filler.

Substance  **59%**

Moderate filler density -- typical for this genre.

Specificity  **31%**

Some wording leans vague -- try swapping general terms for concrete ones.

Verb strength  **87%**

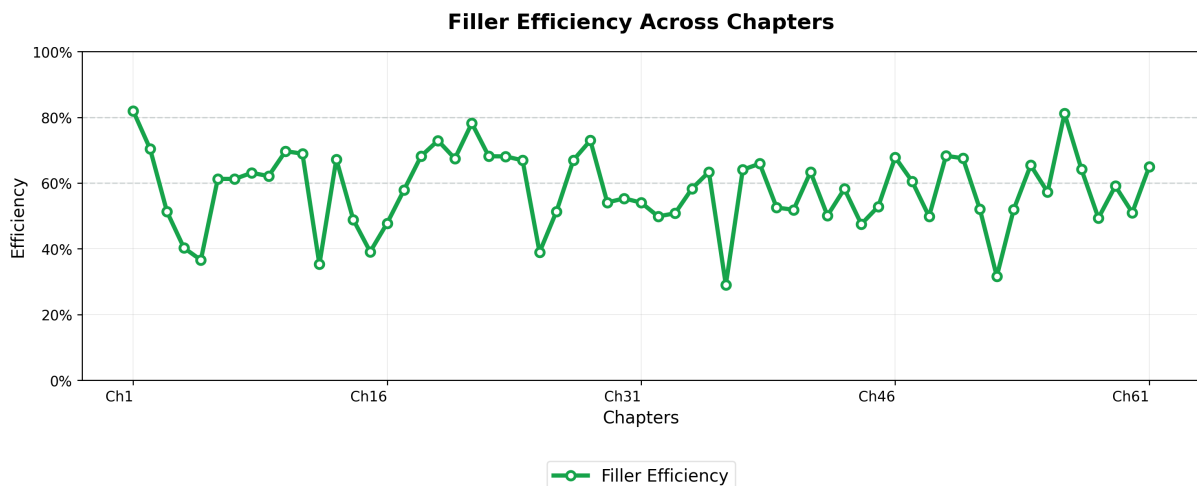
Your verbs are mostly specific and active.

Word variety  **15%**

Vocabulary repeats often -- expected in longer works, but watch for unintentional echoes.

Sentence variety  **90%**

Low repetition in sentence constructions.



Filler efficiency chapter by chapter -- dips may signal sections that could be tightened.

Style Observations

These observations turn your metrics into craft notes you can try in revision.

Across the manuscript, your story-energy curve sits in a consistent band rather than jumping wildly between peaks and troughs. That tends to read as controlled pacing and can help readers settle into the voice. If you want more contrast, try concentrating your biggest emotional shift into fewer scenes and letting quieter beats breathe between them.

Your narrative splits attention across multiple threads rather than zeroing in on a single storyline. That's common in Romance where several relationship dynamics or plot lines share the stage. If one strand feels thin, try giving it a dedicated scene (with a clear goal and consequence) instead of weaving it only through side dialogue.

Your sentence rhythm trends toward a consistent cadence across the manuscript. That steadiness can make pages feel smooth and readable, especially in dialogue-driven or intimate scenes. To add punch at key moments, try contrast: one short sentence after a long one, or a deliberate fragment at an emotional beat.

Detailed Metrics

This section collects raw metric values behind the coaching summary. These numbers are comparative signals (useful for spotting patterns), not probabilities or guarantees.

Author similarity

Similarity values are relative scores on a 0-100% scale. They are not probabilities.

Top matches

Jane Austen: 51.1%

George Eliot: 38.9%

Edith Wharton: 35.3%

Kazuo Ishiguro: 35.1%

Voltaire: 34.8%

Core counts

Word count: 127,886

Sentences: 5,942

Blocks: 2,510

Chapters: 61

Vocabulary

Unique word types: 6,862

Vocabulary diversity (TTR): 5.4%

Content word variety: 13.5%

Sentence & punctuation

Average sentence length: 21.5 words

Punctuation density: 3.55% (of normalized characters)

Reading experience

Readability score: 72.4%

Rhythmic consistency: 54.4%

Detailed Metrics (continued)

Story energy metrics

Story tension: 36.6%

Reading momentum: 46.1%

Pacing variety: 40.1%

Tension range: 60.0%

Tighten Your Prose

Clarity score: 59.1%

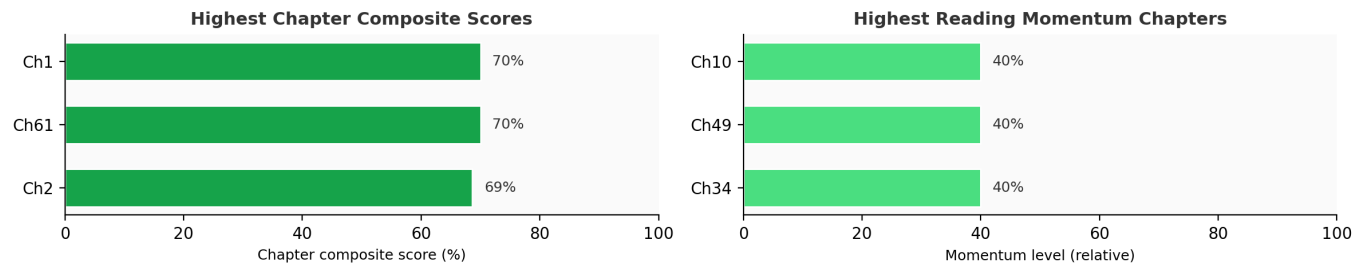
Conciseness score: 67.2%

Style pattern score: 65.8%

Outlier Analysis

Chapters that diverge most from the text's baseline patterns.

For a quick guide on reading overall scores, chapter tables, and charts, see the Technical Appendix.



Highest Chapter Composite Score (raw chapter score)

Rank	Chapter	Score	Description
1	Ch1	70%	Dense, complex prose
2	Ch61	70%	Dense, complex prose
3	Ch2	69%	Dense, complex prose

Detailed Metrics (continued)

Highest Reading Momentum (raw chapter score)

Rank	Chapter	Score	Description
1	Ch10	40%	High word flow
2	Ch49	40%	High word flow
3	Ch34	40%	High word flow

Lowest Reading Momentum (Top 3)

Rank	Chapter	Score	Description
1	Ch12	36%	Low word flow
2	Ch5	36%	Low word flow
3	Ch27	37%	Low word flow

Chapter Composite Score Transitions

Transition	Change	Description
Ch55 → Ch56	+8%	Biggest chapter composite score increase
Ch49 → Ch50	-7%	Biggest chapter composite score decrease

Chapter Observations

Chapter metrics compared to the text's average. Each entry shows: chapter, metric, value, and delta from baseline.

How to read this: Tables show each chapter's raw values. Charts show the same pattern visually, scaled to make chapter to chapter differences easier to see.

Length Analysis

Chapter	Value	vs. Avg	Note
Ch18	5,213	2.6x	Longest chapter (flagged)
Ch12	680	0.3x	Shortest chapter (flagged)

Structure Analysis

Chapter	Value	vs. Avg	Note
Ch1	70%	+42	Opening composite score
Ch61	70%	+42	Closing composite score
Overall	60.0%	--	Tension curve range (High spread)

Chapter composite score here combines sentence complexity + focus density (structural proxy, not narrative drama). Reading momentum = rhythmic consistency + focus. These highlight WHERE to look, not WHAT to change.

Technical Appendix

This report was generated using internal text analysis methods.

Methods

- Structure: Sentence segmentation via punctuation, block segmentation via blank lines
- Stylometry: Author profile comparison via lexical features
- Readability: Internal complexity index

Limitations

- Metrics are structural proxies, not narrative judgments
- Author similarity depends on available reference profiles

Reproducibility

Deterministic: same normalized input produces identical analysis results. Report metadata (generation date, build version) may vary between runs.

Score Comparability

How to read scores in this report:

- Overall scores summarize the full text on a 0 to 100 scale.
- Chapter tables show raw per-unit values for locating specific passages.
- Charts visualize the same per-unit values, scaled to highlight relative differences.
- Use overall scores for the big picture. Use tables and charts to navigate.

Normalization Manifest

Input Encoding: UTF-8	Unicode Norm: None (preserved)
Line Endings: CRLF to LF	Whitespace: Collapse runs, unwrap hard-wrapped lines
Quotes: Preserved as-is	Apostrophes: Preserved as-is
Dashes: Preserved as-is	Ellipses: Preserved as-is
Case Folding: Applied for word tokenization only	Tokenization: Split on whitespace, strip punctuation
Sentence Boundary: Punctuation-based (.!?) with abbreviation handling	
Chapter Detection: Regex: CHAPTER + number/word, Part, numbered lines	
Raw Input SHA256: 4fb729a5a4fcb890fd517bc3a0fb3953...	
Normalized SHA256: 2f7586ca6f1590d12c6bf0bed98d44f1...	

Exclusion Map

No boilerplate detected

Generated: March 08, 2026 at 00:42 | Build: 714c0cd | Input: Jane Austen | Hash: 87500ad52d0a

Use this report with your AI

Deadline does not generate rewrites. It gives deterministic signals. If you want, you can paste the summary below together with your manuscript into any AI to turn signals into a revision plan.

BEGIN DEADLINE REPORT SUMMARY

Build: 714c0cd
Words: 127886
Chapters: 61
Genre: Romance

STRUCTURAL INTENSITY EXTREMES

1. Ch1: highest intensity
2. Ch3: lowest intensity

CLARITY SIGNALS

1. Passive voice: 15.9% (Global)
2. Weak verbs: 92.6 per 1k words (Global)

TOP REPEATED PHRASES (Global)

- i am sure
- i do not

OVERALL SCORES (Global)

Readability: 72.4%
Pacing variety: 40.1%
Word variety: 5.4%

END DEADLINE REPORT SUMMARY

BEGIN REVISION PROMPT

You will receive my manuscript and a Deadline report summary.

Rule 1: Do not invent findings. If the summary does not support a claim, write: no evidence.

Rule 2: Never invent chapter hotspots. If a signal is marked Global, keep it Global.

Task 1

Create a prioritized revision plan with 10 actions ranked by impact.

For each action, cite the evidence from the summary.

If the evidence is Global, label it Global. If it names chapters, cite those chapters.

Task 2

For the top 3 actions, find 10 sentences total in the manuscript that match the signal.

For each sentence, include chapter number and a short locator.

Quote the exact sentence, then propose a rewrite that preserves:

- same point of view
- same tense
- similar sentence length
- no added information

Task 3

For each repeated phrase in the summary, propose 5 alternatives that keep meaning and register.

Include one short note per alternative: when to use it.

Output format:

Section A: Prioritized plan

Section B: Evidence table

Section C: Sentence rewrites

Section D: Phrase alternatives

END REVISION PROMPT

If your text is sensitive, paste only the flagged chapters or use a local model.